

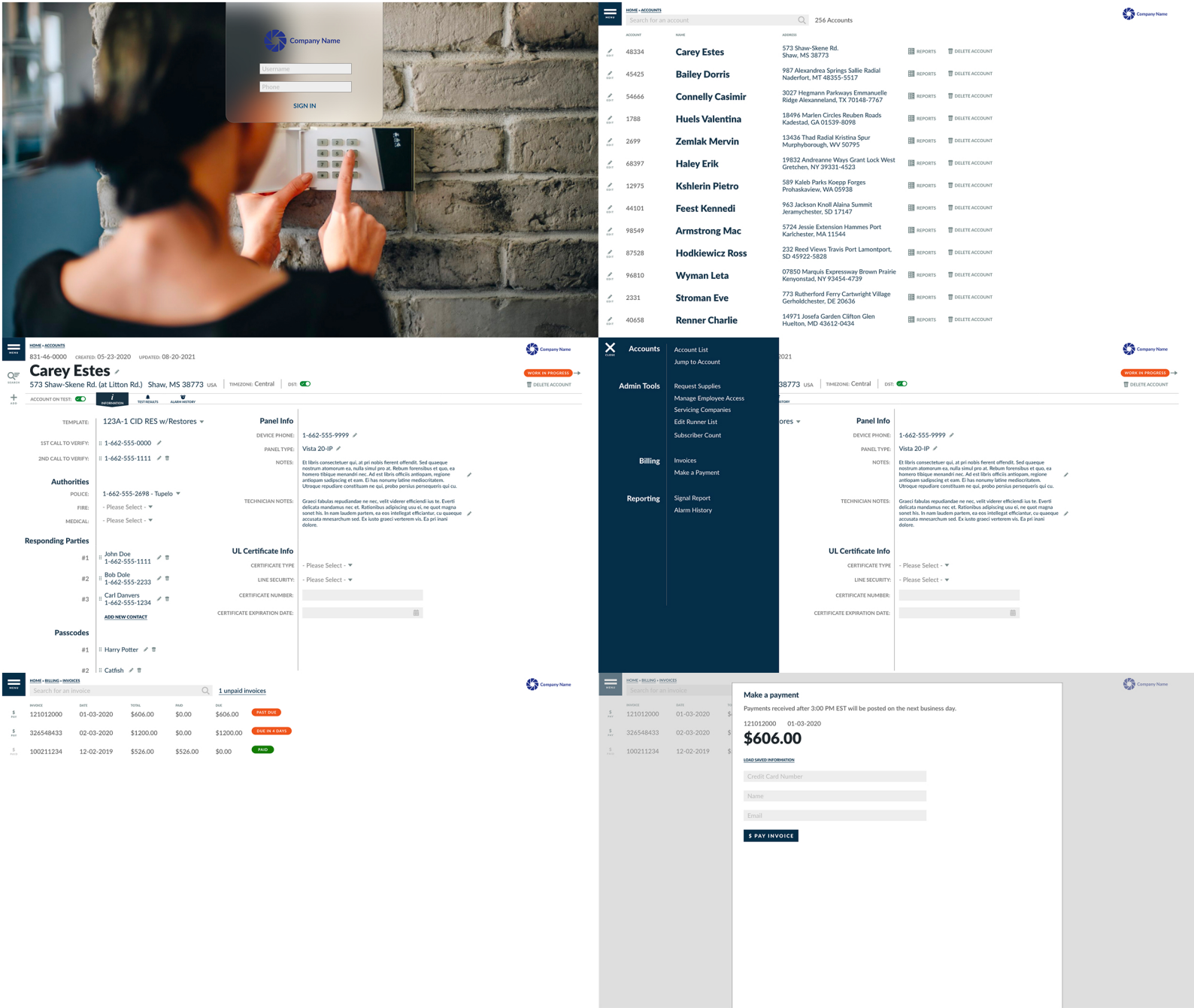


Carey Estes
Designer + Developer

P O R T F O L I O

Alarm App

TBD (work in progress)



This is my most recent bit of UI web app work, which is still in the design phase. It is an alarm monitoring application that dealers use to track their accounts, update alarm info, and pay invoices.

WEB

AiOP

invisible.artinoddplaces.org



WEB

AiOP

sense.artinoddplaces.org



AiOP
 race.artinoddplaces.org



October 6 - 9, 2016 along 14th Street from Avenue C to the Hudson River



Nyugen Smith & Geraldo Mercado - Think High

Who? What? When? Where? Why?

The activist history of Union Square and 14th Street as the underpinning for artist-initiated critiques of "Race." An early goal was to generate and juxtapose alternatives to the dominant narrative of struggle that is often at the center of anything "race-d." In order to encourage critical thinking and underlying presumptions, we asked the creative community the following: Who, What, Where, When, Why, and How? With over a hundred responses, "Race" became an umbrella under which artists thought through notions of security, intimacy, bureaucracy, resistance, class, heritage, mobility, value, mythology, and commodity. [Read More](#)

QUICK LOOK @ AN ARTIST IN RACE 2016

Kenya (Robinson)
 WHITEMANINMYPOCKET(S)
 WHITEMANINMYPOCKET(S) is white privilege - actual size. His miniature stature challenges corporate sanctioned mediocrity.

[View Project](#)

OTHER ARTISTS ON 14TH STREET

Breaking White Silence

FISHING IN THE GARDEN

IN THE SPIRE OF OUR FALL

THE GARDEN

LATEST NEWS

Art in Odd Places 2022: STORY

Art in Odd Places 2022: STORY curated by Jessica Elaine Blinkhorn invites visual and performance artists from the Disabled, BIPOC, LGBTQ+, and Allied communities to submit their STORY.

Open call details TBA

[READ MORE](#)



The Big Head Brigade - 2 Race and 3 Races

Who? What? When? Where? Why?

AiOP 2016 uses the activist history of Union Square and 14th Street as the underpinning for artist-initiated conversations and critiques of "Race." An early goal was to generate and juxtapose alternatives to the dominant narrative of struggle that is often at the center of anything "race-d." In order to encourage critical thinking and extract ideas and underlying presumptions, we asked the creative community the following: Who, What, Where, When, Why, and How? With over a hundred responses, "Race" became an umbrella under which artists thought through notions of security, intimacy, bureaucracy, resistance, class, heritage, mobility, value, mythology, and commodity. [Read More](#)

QUICK LOOK @ AN ARTIST IN RACE 2016

Ian Nolan
 Positively 14th Street

With the aid of a specially-designed map of 14th Street, the personal narratives of people connected with the area are available through a series of audio recordings, accessible via mobile device.

[View Project](#)

OTHER ARTISTS ON 14TH STREET

Breaking White Silence

FISHING IN THE GARDEN

IN THE SPIRE OF OUR FALL

THE GARDEN



Nola Hanson - Path of Purification

Who? What? When? Where? Why?

AiOP 2016 uses the activist history of Union Square and 14th Street as the underpinning for artist-initiated conversations and critiques of "Race." An early goal was to generate and juxtapose alternatives to the dominant narrative of struggle that is often at the center of anything "race-d." In order to encourage critical thinking and extract ideas and underlying presumptions, we asked the creative community the following: Who, What, Where, When, Why, and How? With over a hundred responses, "Race" became an umbrella under which artists thought through notions of security, intimacy, bureaucracy, resistance, class, heritage, mobility, value, mythology, and commodity. [Read More](#)

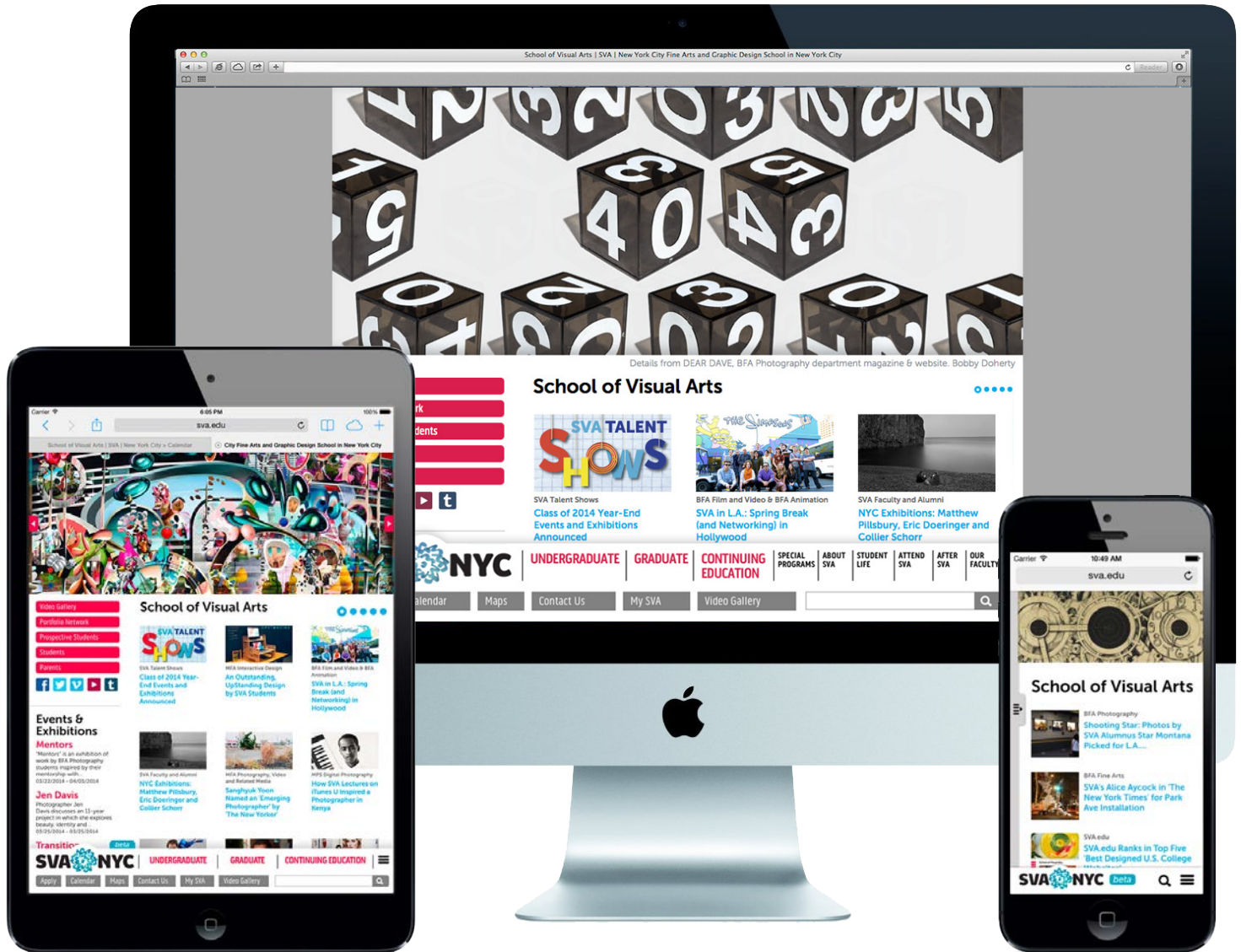
University of Tennessee

utk.edu



School of Visual Arts

sva.edu



WEB

AiOP

artinoddplaces.org



PRINT

AiOP
2015 Spring Edition
Public Art Review Magazine

2015

AiOP

TONE **RECALL**

ORLANDO
Magnolia Street from Anderson
to Washington Streets
September 17 – 20

NEW YORK
14th Street from Avenue C
to the Hudson River
October 7 – 11

artinoddplaces.org

AiOP

free.artinoddplaces.org
received a Distinguished Communicator Award



PRINT

AiOP

2015 Spring Edition
25th Anniversary of
Public Art Review Magazine

Congratulations on Public Art Review's 25th Year!

artinoddplaces.org

FREE

New York City
*14th Street from Avenue C
to the Hudson River*
October 9 - 12

Indianapolis
*Market Street from Alabama
to Meridian Streets*
October 17 & 18

AiOP

number.artinoddpplaces.org

received a Nomination for the Webby award



School of Visual Arts | SVA | New York City Fine Arts and Graphic Design School in New York City

2013
aiop art in odd places
 OCTOBER 11 - 20, 2013

ARTISTS ABOUT PROGRAM GUIDE CALENDAR MAP

Along 14th Street from Avenue C to the Hudson River, NYC

NUMBER

JUMP!

2013
aiop art in odd places
 OCTOBER 11 - 20, 2013

NUMBER

14 • #1 • 10 • 100 • 3.14 • 69 • 99 • 212 • 718 • 7eleven • 9/11 • 911 • 3/11 • 24/7 • 365 • 10-4 • 13 • 666 • 1492 • 1776 • 1857 • 1968 • 1984 • 1989 • 12/21/2012 • 47% • 99% • 1% • 0 • ∞ • 2013

AiOP's ninth annual public art and performance festival will take place October 11-20, 2013, along 14th Street from Avenue C to the Hudson River in NYC. This year's theme is NUMBER.

A Note from the Curator

Numbers are shape shifters. Disciplined yet volatile, precise yet electric, singular yet collective, iconic yet generic, transparent yet slippery, cool yet momentous, restrictive yet buoyant. Transforming continually, they populate our daily life, clicking, ticking, cajoling, chastising, pressing and promising. From bank balances to checks and balances, votes to foreclosures, inflation to recession, pin numbers to alien registration numbers, rush hour to happy hour, statistics to demographics, lotteries to lucky numbers, dates to duties, they demand our continual attention, molding the experience of our everyday.



2013 **aiop**
 Map showing event locations in NYC with red pins.

CHECK OUT OUR BLOG

AiOP

Handouts to promote the 2013 NUMBER festival

#1 √ 10 ✕ 100 ⊖ 3.14 ⊙ 69 ⊗ 99 × 212 ▲ 718 ≡ 711 ≡ 911 ≠ 24

		1			2			
			1			0		
		2	0	1	3			
							1	4

311 ♦ 365 ≡ 13 □ 666 √ 1492 ▼ 1968 ≡ 1984 ⇨ 47 Ψ 99 × 0 = 9

2013
aiop art in odd places
NUMBER
October 11-20
 Festival celebrating the
odd, ordinary & ingenious

artinoddpaces.org **565-U**

#1 √ 10 ✕ 100 ⊖ 3.14 ⊙ 69 ⊗ 99 × 212 ▲ 718 ≡ 711 ≡ 911 ≠ 24

5	4	8	6	3	1	7	0	2
2	3	6	7	0	8	5	1	4
7	0	1	4	5	2	3	6	8
3	8	4	1	2	5	0	7	6
0	2	7	3	4	6	8	5	1
1	6	5	8	7	0	4	2	3
4	7	2	0	1	3	6	8	5
8	1	0	5	6	4	2	3	7
6	5	3	2	8	7	1	4	0

311 ♦ 365 ≡ 13 □ 666 √ 1492 ▼ 1968 ≡ 1984 ⇨ 47 Ψ 99 × 0 = 9

PRINT

AiOP

2013 Spring Edition
Public Art Review Magazine



Cocoon : Sherry Aliberti | photo : Elizabeth Cheviot

Visual and performance art along 14th Street, NYC

aiop art in
odd
places

NUMBER

October 11 – 20
artinoddplaces.org

PRINT

AiOP

2013 Fall Edition

Public Art Review Magazine

aiop art in
odd
places

A festival exploring the
ODD, ORDINARY & INGENUOUS
in the spectacle of daily life.



Numb & Number | AiOP : NUMBER / Australia | Photo by: Terry Hardy

artinoddplaces.org

AiOP

2012 Fall Edition
Public Art Review Magazine



AiOP 2011: RITUAL, Katie Urban, Processional Walkway

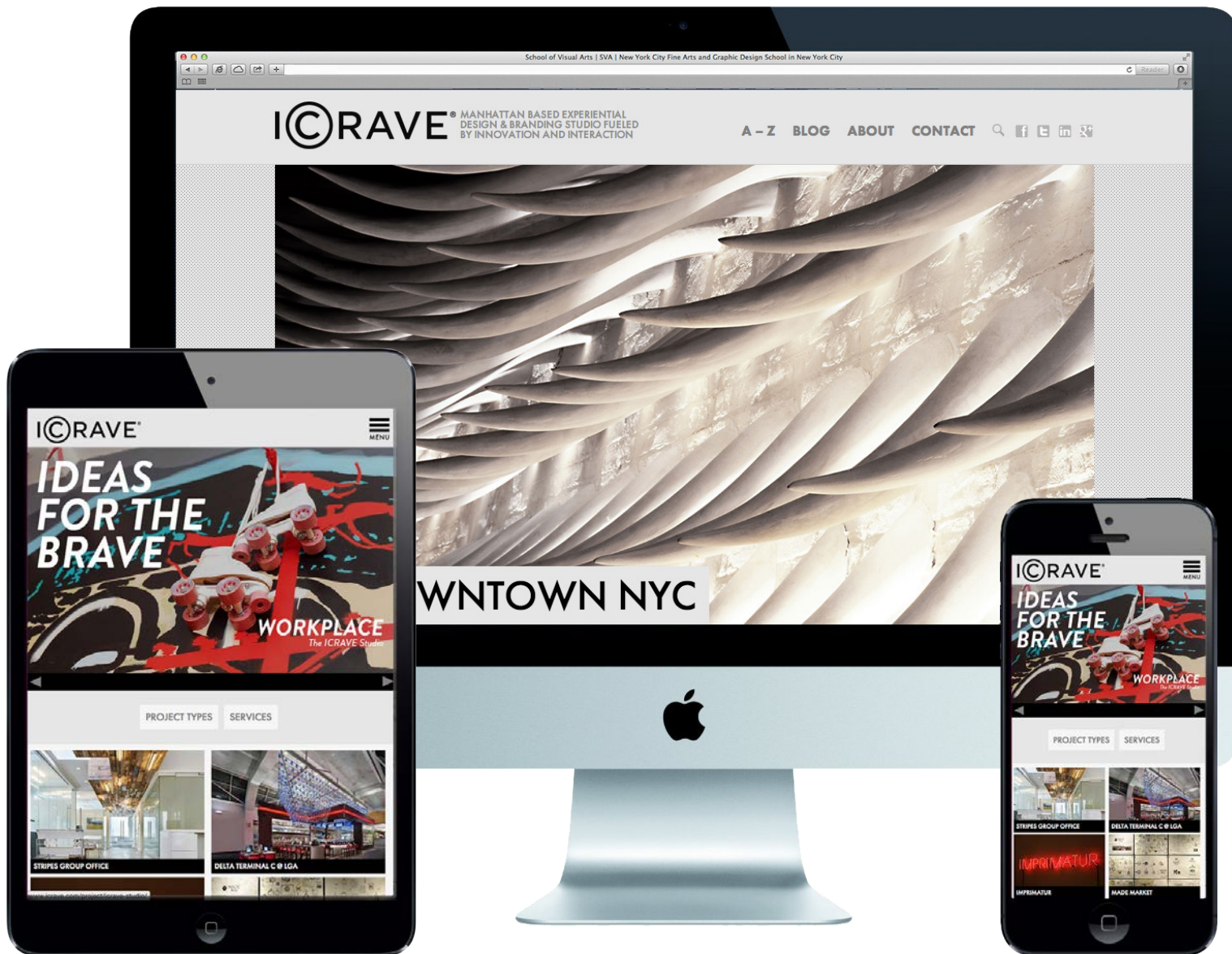
Presenting visual and performance art in unexpected public spaces

aiop art in
odd
places

artinoddpaces.org

WEB

iCrave
icrave.com

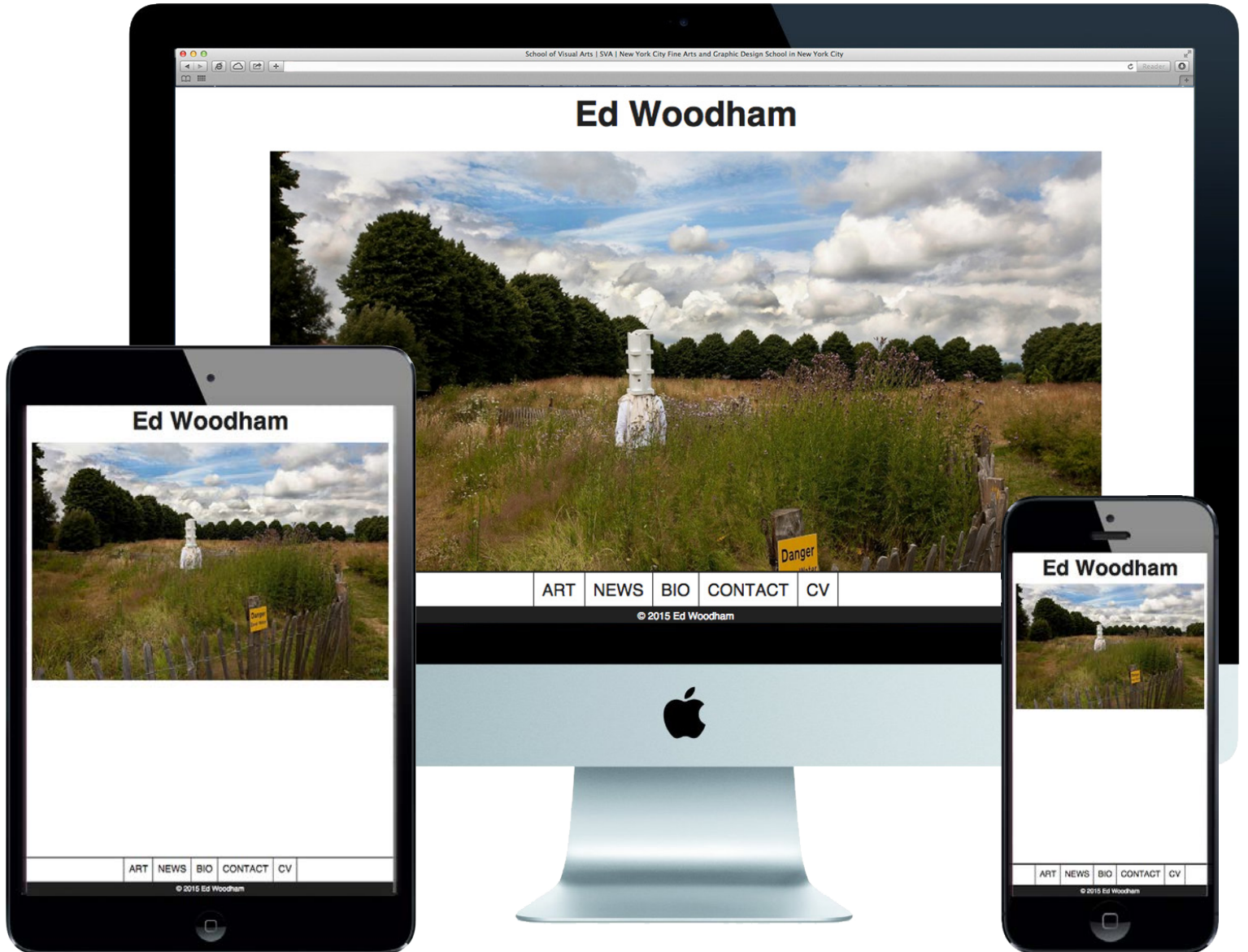


This site has been archived: <https://web.archive.org/web/20161225231334/http://www.icrave.com/>

WEB

Ed Woodham

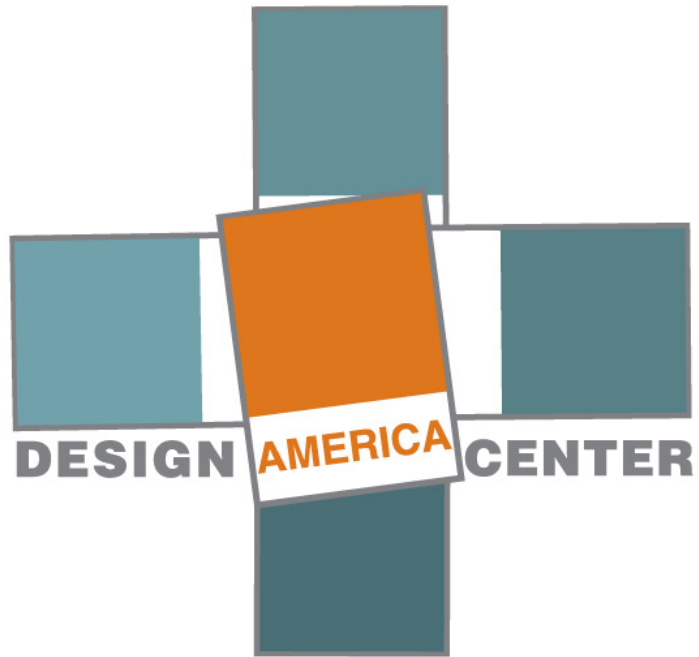
edwoodham.com



Hoover's Bakery



Design America Center



Cre8tive Warehouse



CREATIVE
warehouse

Kill Your Super Hero

KILL
YOUR
SUPER
HERO



NO RULES. NO GUIDELINES. NO SPECIFICS. PLEDGE A FIVE SPOT AND CAUSE MAYHEM.
DEADLINE | Oct. 29th by 9:00pm | contact the creativewarehouse for more info
662.617.0947 601.218.2416 662.255.2884 www.creativewarehouse.com



Thank You.